

Ayami Suzuki

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Ayami Suzuki is a Tokyo-based musician, artist and improviser. Her practice revolves around creating site-specific ambient soundscapes that incorporate her folk influences in a synthesis of songwriting and improvisation. Since returning to Tokyo in 2019 after several years of studies in Ireland and the UK, she has become an active performer, collaborator and solo artist. Her recent releases for Lontano Series, Healing Sound Propagandist, Ftarri and Cosima Pitz showcase her singular approach to vocal ambient music, often fusing her ethereal vocals with environmental sounds in a way that feels formless, immersive and expansive all at once.

Education

2016 B.A. Art and Media & Information Design, Tama Art University (Tokyo, JP)

Instruments

Voice, guitar, electronics

Selected Performances

- 2023 'Ayami Suzuki "Passages" Release Party, Knock Koenji (Tokyo, JP)
- 2023 'Tetuzi Akiyama + Ayami Suzuki, Takahiro Kawaguchi', Ftarri (Tokyo, JP)
- 2023 'Stone Music live performance on snow', as Stone Music, Mithila Museum (Niigata, JP)
- 2022 'Ayami Suzuki Solo Live', Ftarri (Tokyo, JP)
- 2022 'Kanon Aonami & Ayami Suzuki & Shinya Fukumori Trio', Koen-dori Classics (Tokyo, JP)
- 2022 'Shin Otowa×Tokio Hasegawa(The Taj-Mahal Travellers)', as Stone Music, Haretarasoranimamemaite (Tokyo, JP)
- 2022 'Minami Saeki, Taku Sugimoto, Ayami Suzuki, Takashi Masubuchi Duos&Quartet', Permian (Tokyo, JP)
- 2022 'Tansaku01', as Ostiosi, Nanahari (Tokyo, JP)
- 2022 'Ayami Suzuki & Takashi Tsuda & Takashi Masubuchi Trio', Permian (Tokyo, JP)
- 2021 'Ambient Bar', w/ Chihei Hatakeyama & Ken Ikeda, Koenji Knock (Tokyo, JP)
- 2021 'The Calm', Music festival at campsite in Hokuto-shi (Tokyo, JP)
- 2021 'Tetuzi Akiyama & Ayami Suzuki Duo', Ftarri (Tokyo, JP)
- 2021 'Takashi Masubuchi & Ayami Suzuki Duo', Otooto (Tokyo, JP)
- 2020 'Ayami Suzuki & Yuma Takeshita & Masahide Tokunaga', Ftarri (Tokyo, JP)
- 2020 'Ambient Bar', Knock Koenji (Tokyo, JP)
- 2020 'Ayami Suzuki & Leo Okagawa Duo', Ftarri (Tokyo, JP)
- 2019 'Ayami Suzuki / ? meytél / Tomoko Yamaguchi', Jimbocho Shichoshitsu (Tokyo, JP)

Solo Recordings

- 2023 **Strands** (31'46") released by Longform Editions (AU)
- 2023 **Passages** (39'54") released by Lontano Series (IT)
- 2022 **Vista** (43'05") released by Cosima Pitz (DE)
- 2020 **Unknown Beach** (11'11") released by Ayami Suzuki (JP)

Collaborative Recordings

- 2024 **Suikyō** (40'27") with Takashi Masubuchi and TOMO released by An'archives (FR)
- 2023 **Trio not Trio - Yonbanme** (1:01'30") with Aidan Baker and Tobias Humble released by Gizeh Records (UK)
- 2023 **while it's warm** (38'28") with Leo Okagawa released by Breton Cassette (NO)
- 2023 **Classic Fevers and Chills** (40'33") with Rob Noyes released by AKTI Records (FI)
- 2023 **Umbilical** (36'12") with Carlos Ferreira released by Healing Sound Propagandist (US)
- 2023 **Featherland** (45'02") with Takashi Masubuchi released by Union Pole Tapes (US)
- 2022 **Allelopathy** (54'47") with Tetuzi Akiyama released by Ftarri (JP)
- 2022 **Improvisation at Permian** (1:25'52")
with Taku Sugimoto, Minami Sasaki and Takashi Masubuchi released by Taku Sugimoto (JP)
- 2022 **Live at Ftarri, September 12, 2021** (39'11") with Leo Okagawa released by Ftarri Live (JP)
- 2021 **Undercurrent/Wanderlust** (48'02") with Leo Okagawa released by Falt (FR)

Film Scores

- 2022 **21st Century Fox** - art film by Sofia Albina Novikoff Unger
- 2021 **Liquid Pressure** - art film by James Raffael Tabbush
- 2020 **The Slow Longing** - art film by Sofia Albina Novikoff Unger

Press Coverage

- 2023 **.hhvmag** (DE), **Sun 13** (UK), **Bandcamp Daily** (US), **Vital Weekly** (NL), **The Quietus** (UK), **Tokyo Weekender** (JP)
Foxy Digitalis (US), **Revue & Corrigée n° 135** (FR)
- 2022 **Vital Weekly** (NL), **esoteros** (IT), **耳の枠はずし** (JP)
- 2021 **Cyclic Defrost** (AU), **The Quietus** (UK), **Vital Weekly** (NL), **Tone Glow** (US)

"Tokyo's Ayami Suzuki makes ambient Celtic music, believe it or not, sounding like a cross between Enya and Steve Roach." - Boomkat (UK)

"Ayami Suzuki shapes her voice into an entire universe, sparse and expanding beyond the margins undeterred. Each vocal drift winds around another, creating layers upon layers of transient sonic energy. Imbued with a faint glow, aural clouds become formless, immersive atmospheres where time moves backward." - Foxy Digitalis (US)

"Suzuki uses her voice to chant more than sing; I would think without words. The music here is somewhere at a crossroads of ambient and improvisation, and we often hear her searching for the next bit." - Vital Weekly (NL)